

KEEP MUSIC ALIVE

ROSTER 2022/23

ALMIGHTY ONE PROMOTIONS

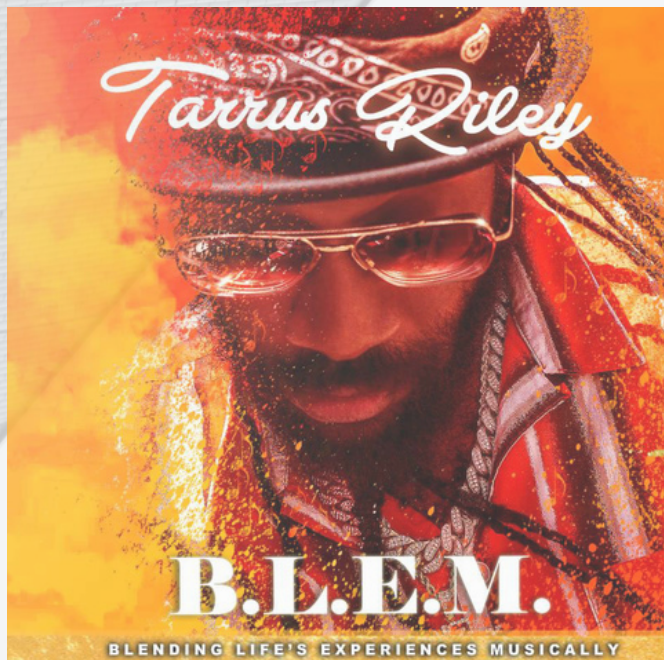
TARRUS RILEY

He's representing the new modern reggae since years on top of the charts as a "Superstar" of this music, Born Omar Riley descendent, his last two albums "B.L.E.M." and "HEALING" are not live performed yet, due of the world situation.

Tarrus used this time to create and produce new songs every day.

Tune after tune, recently released worldwide hits as "Lighter" ft. Shenseea and "Simple Blessings" ft Konshens.

SINGY SINGY!!



ON TOUR SUMMER

OPEN DATES

JUNE 28 29 30

JULY 01 02 05 06 09 11 12 13

14 15 16 17 18 19 20 21 22



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BUSY SIGNAL

When Busy touch the stage is pure fire! One of the most versatile jamaican artists ever, his carrer is full of hits in a discendent parabola.

Last european tour in 2019 touched over 25 towns and it would never forgotten by his fans!

"Tropical" one of his last production remarks his style, after worldwide success with MajorLazer and AfroB.



ON TOUR SUMMER

OPEN DATES

JULY & AUGUST 2022



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MR VEGAS

Dancehall superstar Mr. Vegas is on a mission. He aims to save foundation reggae music and see artists like Alton Ellis and the late Dennis Brown on radio DJ's playlists again. Dancehall artist Mr. Vegas is known for his hard-hitting bouncy dancehall, and hits such as Heads High and the Sean Paul combination Hot Gal Today.



ON TOUR SUMMER

OPEN DATES
2022 & 2023

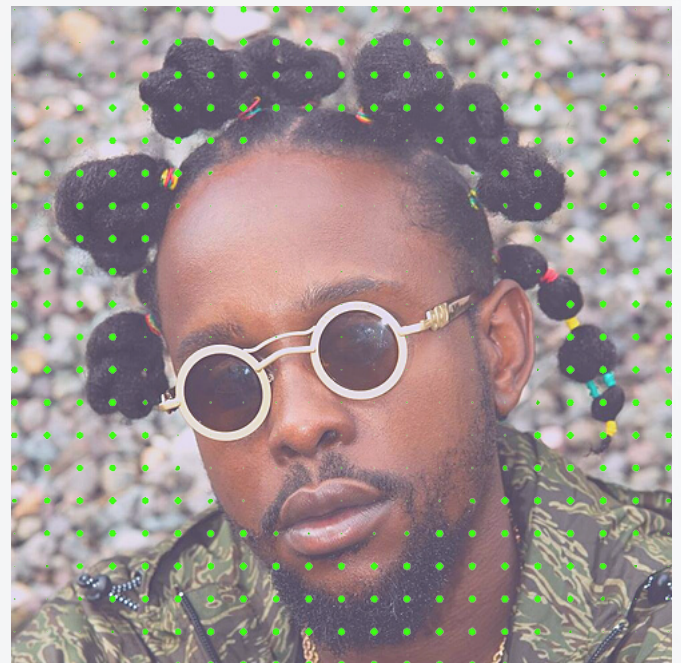
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POPCAAN

Popcaan dominates in this area, with the deejay being the unofficial plug for international entertainers when they venture to the island. Aside from his record deal with OVO Sound, Poppy is also great friends with Canadian superstar Drake. Popcaan's list of international musical collaborations has grown extensively in the last couple of years and continues to do so with each passing year.



ON TOUR SUMMER

AVAILABLE
AUGUST 2022

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SUPER CAT

Super Cat, a.k.a. Don Dada, a.k.a. the Wild Apache, came roaring out of Jamaica in the 1980s, blazing a new trail through the dancehall reggae scene with hits like "Ghetto Red Hot," "Nuff Man A Dead," "Boops," and "Dolly My Baby." One of the first Jamaican deejays to break through the U.S. market, Maragh helped pioneer the fusion of dancehall with Hip Hop and R&B



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JULY AUGUST
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ANTHONY B

Anthony B brings a high energy, engaging performance style to fans that relate to his lyrics and songwriting, both revolutionary and entertaining. Embodying all that is topical and compelling about Reggae music, this artist has been steadfast in his mission to represent the poor and oppressed, using timely lyrics to confront political injustices and bring the issues of the people to the forefront...

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TANYA STEPHENS

Tanya Stephens is one of the most influential female Jamaican reggae artists that emerged in the late 1990s. Brings a welcome female sensibility to the male-dominated dancehall scene.

When she started rhyming as a teenager, she found herself bringing calypso's witty double entendres and a melodic singing voice to the table.



51ST STATE

TANYA STEPHENS LIVE

2019

51ST STATE FESTIVAL

CELEBRATING 5 YEARS

SATURDAY 03 AUGUST

TRENT PARK LONDON

51STSTATEFESTIVAL.COM

ON TOUR

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SHENSEEA

Dancehall talent Shenseea was already a superstar in her native Jamaica when she began quickly rising through the international pop ranks in 2017. She was tapped for a guest spot on Christina Aguilera's 2018 album, *Liberation* and has since featured on music by Shaggy, Santigold, and Major Lazer. "Blessed," her 2019 hit single with Tyga. Shenseea joined rappers Young Thug and Swae Lee on 2020's "IDKW," a single helmed by Jamaican producer Rvssian.



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KONSHENS

Jamaican dancehall reggae singer Konshens became an international superstar almost immediately after bursting onto the music scene in 2005 with the hit single "Pon Di Corner." Prolific as both a solo artist and a contributor to other artist's tracks, Konshens appeared on dozens of popular dancehall songs throughout the 2010s. His nonstop stream of new songs paved the way for 2018 studio album *It Feel Good*. The LP featured guest appearances from dancehall royalty Shaggy as well as R&B and rap stars like Rick Ross and Chris Brown.



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BEENIE MAN

He was involved in the music industry from a young age when he won the Taste Talent contest in 1981. Beenie Man was recording with heavyweight DJs, such as Dillinger and Fathead and released his debut album, Beenie Man began his conquest of America with the hits, "Romie", "Who Am I" and "Girls Dem Sugar", which featured American R&B singer, Mya.



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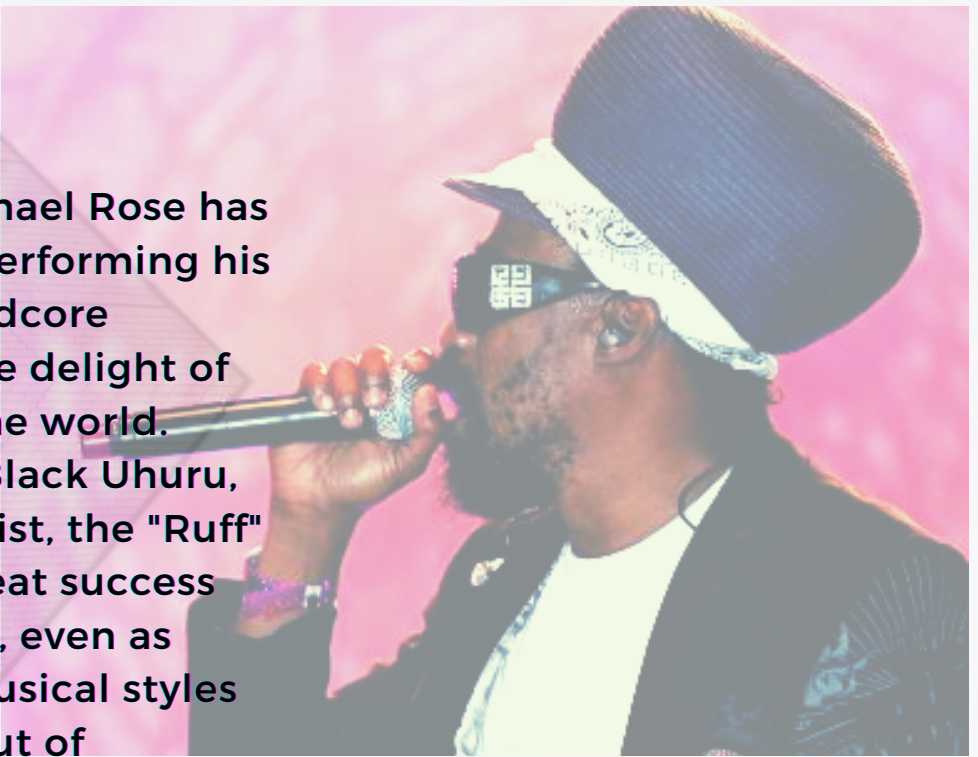
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MYKAL ROSE

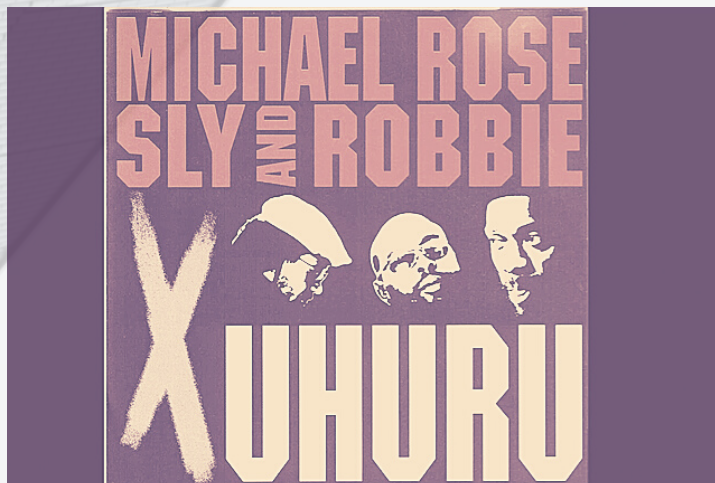
For over 25 years, Michael Rose has been recording and performing his brand of militant, hardcore Jamaican music to the delight of reggae fans around the world.

As a solo artist, with Black Uhuru, and back as a solo artist, the "Ruff" Rose has achieved great success throughout his career, even as different Jamaican musical styles have phased in and out of popularity.

Grammy "Kid" Award Winner with "Black Uhuru" in 1985.



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MARCIA GRIFFITHS

The Empress Of Reggae Music
Yes! She is the Empress and nothing less. The Reggae Matriarch who never fails to spark. In the recording studio or live on stage, she appeals to one and all, soothes any age. For over 20 years, without fear, of being The reigning Queen on the reggae scene. The shocking, "Electric Boogie" star of the world
A Jamaican girl, a musical pearl.



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STEEL PULSE

Steel Pulse are one of Britain's greatest reggae bands, rivaled only by Aswad in terms of creative and commercial success. Generally a politically minded Rastafarian outfit, Steel Pulse started out playing authentic roots reggae with touches of jazz and Latin music, and earned a substantial audience among U.K. punks as well as reggae loyalists. Their 1978 debut, *Handsworth Revolution*, is regarded by many critics as a landmark and a high point in the history of British reggae.



ON TOUR SUMMER

AVAILABLE IN COOP.

2022



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RAGING FYAH

Raging Fyah is one of the most talented and dynamic groups ever to hit the Jamaican music scene. Though their versatility enables them to play all genres of music, most of their songs - influenced by passion, purpose and life experiences- assume a roots rock reggae flavour. The Band is committed to changing the world, the band just keeps blazing... like a raging fyah!



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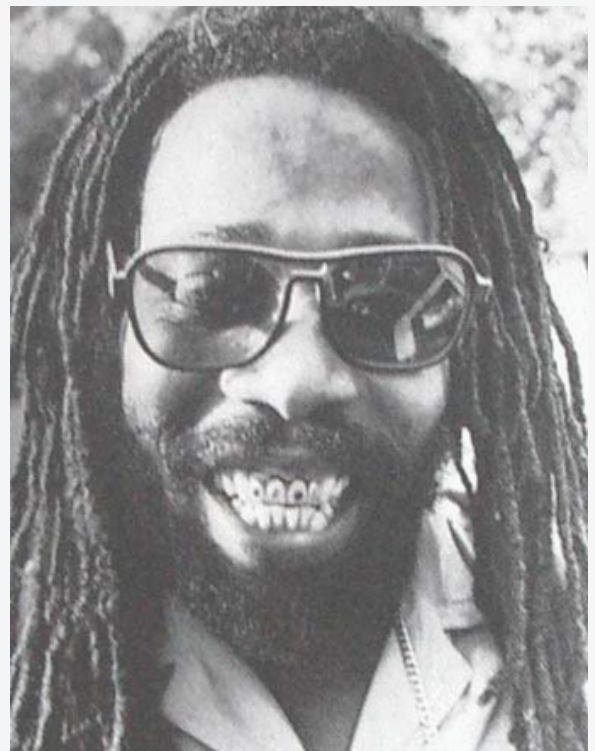
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BIG YOUTH

One of the original DJ's out Jamaica, one of the firsts to talk pon a mic! His school influenced the entire generation of DJ's and rappers. As others like Daddy U-Roy, he's been part of musical history releasing unforgivable songs. When he signed for Virgin Records in 1977 became a superstar, and he also appeared in the movie "Rockers", which is an icon of reggae culture.



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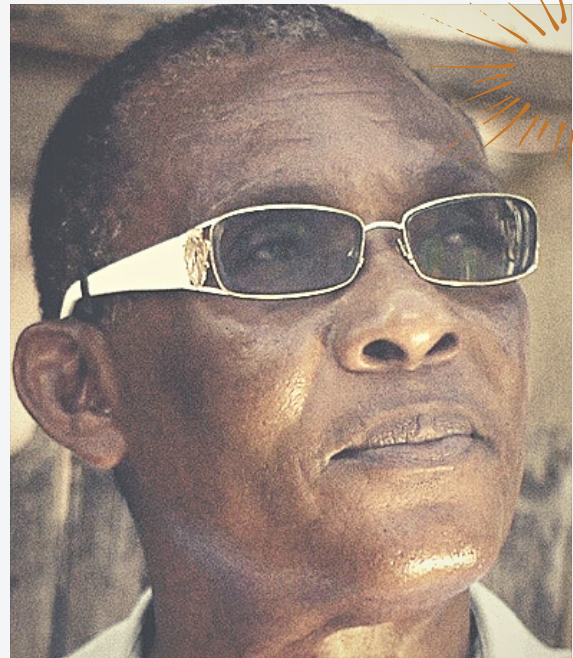
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KEN BOOTHE

Ken Boothe was one of the most popular and soulful singers of the rocksteady era, arguably second only to Alton Ellis. Where Ellis was silky smooth, Boothe's vocals were deeper and grittier, earning him a reputation as Jamaica's answer to Wilson Pickett. First rising to popularity as part of a ska duo with Stranger Cole, Boothe forged a solo career on Clement "Coxsone" Dodd's Studio One label during rocksteady's prime, building a generous part of his repertoire on American soul covers.



ASWAD

Aswad is arguably Britain's most successful reggae band, in terms of both popularity and longevity. Critical opinion of their body of work is often divided. Some hail their early material as the greatest roots reggae Britain ever produced, beginning with their 1975 self-titled debut, which highlighted the plight of the immigrant Jamaican in the unfamiliar and often hostile environment of '70s London.

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CHRISTOPHER ELLIS

CHRISTOPHER LAMOUR ELLIS was born the youngest male progeny to “The Godfather of Jamaican Rocksteady”, the late ALTON ELLIS. Talented in his own right, the soulful 28 year-old Roots Reggae, R&B crooner has been astounding audiences with his incredibly natural, smooth vocal stylings since the age of 11. The Jamaica Gleaner notes, “His look and sound closely mirror those of his dad, he has beyond a doubt inherited the soulful vocals of his father.”



MARLA BROWN

Popularly known as Marla, is the youngest child of the late, great Crown Prince of Reggae, Dennis Emanuel Brown. With a history of professionalism through the arts, young Brown is no stranger to performance and entertainment. Having Ballet, Street and Contemporary dance as her foundation, Marla has performed extensively around Europe for over 14 years with her dancing ability.



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SHAGGY

SHABBA RANKS

SEAN PAUL

SNOOP DOGG

THE FUGEES



JOHNNY CLARKE

HORACE ANDY

MAXI PRIEST

JULIAN MARLEY

DAWN PENN

MACKA B